

**FINAL
ALTERNATIVE ASSESSMENT**

(COVER PAGE)

Session	:	<u>August 2021</u>
Programme	:	<u>Diploma in Business (DIB) Diploma in Mass Communication (DMCN) Diploma in Marketing (DMKT) Diploma in Accounting (DIAN) Diploma in Finance (DIF)</u>
Course	:	<u>ENL2103: English For Academic Purpose</u>
Date of Examination	:	<u>December 9, 2021 (Thursday)</u>
Time	:	<u>8:00am – 10:30am</u> Reading Time : <u>Nil</u>
Duration	:	<u>2 Hours : 30 Minutes</u>

Note: 30 minutes is added into the duration of the examination to factor in any connectivity matters and for you to scan and upload your scripts.

Special Instructions :

Answer **all FOUR (4)** questions. Answer **ALL** questions in **A4 FOOLSCAP PAPER**.

Materials permitted : Nil

Materials provided : Nil

Examiner(s) : **Sherlin Ritta Arumanathan**, Kamalashne Jayapalan, Yeat Har Hiu,
Subarshini Ramakrishnan, Prema Subramaniam and Jernestcia
Gimbad

Chief Moderator : Siti Adibah Abdul Mutalib

This paper consists of 6 printed pages, including the cover page

DIPLOMA IN BUSINESS PROGRAMME (DIB)
DIPLOMA IN MASS COMMUNICATION PROGRAMME (DMCN)
DIPLOMA IN MARKETING PROGRAMME (DMKT)
DIPLOMA IN ACCOUNTING (DIAN)
DIPLOMA IN FINANCE (DIF)
ENL2103: ENGLISH FOR ACADEMIC PURPOSE
FINAL ALTERNATIVE ASSESSMENT: AUGUST 2021 SESSION

INSTRUCTIONS

1. This paper consists of **FOUR (4)** questions.
2. All your answers **MUST BE HANDWRITTEN** in A4 Foolscap Paper.
3. You are required to **scan all answer sheets in one document** and submit them in Blackboard before the end of the test duration. The duration of the paper is 2 hours. You are given additional 30 minutes to factor in any connectivity matters and for you to scan and upload your scripts.
4. Rename your scanned answer sheet in this manner: [Name_ StudentID_Section.docx](#)
(*e.g. Tan Jun Choi_J20012345_DBI.docx.*)
5. Make sure you **DO NOT COPY & PASTE** from **or REFER TO** any source. Your submission will be digitally checked for plagiarism. You may be subjected to an Academic Dishonesty hearing if caught or suspected cheating in any way.
6. Refer to the following steps for the final submission:
 - a. Step 1: Go to the **Final Alternative Assessment** folder.
 - b. Step 2: Click [<Alternative Assessment Submission>](#) and click [<Browse Local Files>](#) to attach your pdf. file. Click [<Submit>](#).
7. You have **only ONE (1) attempt** to submit your task.

You must submit your completed work within **2 hours and 30 minutes** on **(9/12/2021)**. There will be absolutely no extensions.

QUESTION 1: SUMMARY WRITING (30 Marks)

Write a short summary for **EACH** of the following passages. Each summary should be written in **ONE (1) sentence of about 25 to 30 words ONLY**. Write out the answers in your foolscap paper.

Passage 1

Bullying occurs everywhere, even in the highest-performing schools, and it is hurtful to everyone involved, from the targets of bullying to the witnesses, and even to bullies themselves. What are the best practices for preventing bullying in schools? As we discovered, not all approaches to bullying prevention are equally effective. Most bullying prevention programs focus on raising awareness of the problem and administering consequences. However, programs that rely on punishment and zero tolerance have not been shown to be effective in the U.S. Programs as peer mediation that place responsibility on the children to work out conflicts can increase bullying. Many approaches that educators adopt have not been evaluated through research; instead, educators tend to select programs based on what their colleagues use. When parents, teachers, and administrators gain new awareness into the complex roots of bullying and adopt new strategies for addressing it, schools can lead the way. (149 words)

Adapted from: Divecha, D. (2019). What Are the Best Ways to Prevent Bullying in Schools? Greater Good. https://greatergood.berkeley.edu/article/item/what_are_the_best_ways_to_prevent_bullying_in_schools

Summary 1: _____

Passage 2

Although there is a lot of disagreement about exactly where and how rap began, most people agree that it got its start in the mostly African-American neighborhoods of the Bronx in New York City in the 1960s. At that time, large outdoor street parties called block parties were becoming popular. Young people who could not afford expensive musical instruments or equipment took simple turntables and microphones out onto the streets. But instead of just playing the music, they moved the spinning, or turning, records with their hands. At the same time, they scratched them with the needles of the turntables. The changes in the sound of the music became known as cutting or scratching. The young people who played the music were called disc jockeys. These disc jockeys, or DJs, used their turntables as instruments to create a new musical form. (141 words)

Adapted from: Bonesteel, L. (2005). Password 3: A Reading and Vocabulary Text. Pearson Longman.

Summary 2: _____

Passage 3

The increasing amount of aggression that is shown regularly in films has been a cause of concern for some time. Such films make violence appear entertaining, exciting and something to be copied. However, it seems to be increasingly clear that this development is causing problems in our society. First of all, those who enjoy such films eventually stop associating the violence with any real consequences. They therefore lose their sense of reality and no longer take violence seriously or have any sympathy with the victims. This is bad for both individuals and for our whole society. Another worrying trend is that in these films, the heroes are shown as people to be admired, even though they are very violent characters. (120 words)

Adapted from: Sandy, B. (2019) How Violence On-Screen Impact Our Society. New York: Cambridge University

Summary 3: _____

QUESTION 2: WRITING DIRECT THESIS STATEMENTS (20 marks)

Construct a specific/direct thesis statement for each of the topics given below. Write out the answers in your foolscap paper.

1. Reasons why fresh graduates are unemployable (5 marks)

2. Effects of children being raised by grandparents (5 marks)

3. Differences between watching movies at the cinema and at home (5 marks)

4. Final exam should be replaced by coursework (5 marks)

QUESTION 3: ESSAY OUTLINE (20 marks)

Choose **ONE (1)** topic from **QUESTION 2**. Construct a five-paragraph essay outline. There are **TWO (2)** essay outline templates provided. Choose **ONLY ONE (1)** template. Write out the answers in your foolscap paper.

Your essay outline should be written in the following format for topics 1, 2 & 3:

Thesis statement (rewrite from question 2):

Topic sentence 1 (3 marks):

Supporting details (1.5 marks each): 1: _____

2: _____

Topic sentence 2 (3 marks):

Supporting details (1.5 marks each): 1: _____

2: _____

Topic sentence 3 (3 marks):

Supporting details (1.5 marks each): 1: _____

2: _____

Concluding statement (2 marks):
