

FINAL
Examination Paper

(COVER PAGE)

Session : August 2019

Programme : Diploma In Mass Communication (DMCN)

Course : **FIL1101: Film Criticism**

Date of Examination : 16 December, 2019 (Monday)

Time : 8.00am – 10.00am Reading Time : Nil

Duration : 2 Hours

Special Instructions :

SECTION A: Answer any **THREE (3)** questions in the answer booklet provided.

SECTION B: Answer any **TWO (2)** questions in the answer booklet provided.

Materials permitted : Nil

Materials provided : Nil

Examiner(s) : **Edi Hezri Bin Hairi** and Tan Ching Mei

Moderator : Mohd Khairul Irwan Bin Mansor

This paper consists of 4 printed pages, including the cover page

DIPLOMA IN MASS COMMUNICATION PROGRAMME (DMCN)
FIL1101: FILM CRITICISM
FINAL EXAMINATION: AUGUST 2019 SESSION

Section A (Short Answer Questions)

Instructions: Answer any **THREE (3)** questions out of **FIVE (5)** questions in the answer booklet provided. All questions carry equal marks **(20 marks per question)**.

Question 1

(a) Every film has its own way in conveying its messages. Explain in detail the **TWO (2)** types of film statements below;

(i). Formalistic Statement

(ii). Contextual Statement

(10 marks)

(b) List **FOUR (4)** characteristics for each of the following *Classical European styles*:

(i). German Expressionism

(ii). Soviet Formalism

(10 marks)

(Total: 20 marks)

Question 2

(a) Explain the following three dimensions offer the filmmaker a great areas of control and choice when they consider how to connect sounds to images.

(i). Rhythm

(ii). Fidelity

(iii). Space

(12 marks)

(b) Music in films are composed as movie sound tracks or selected from existing records. Provide any **FOUR (4)** functions of music in films.

(8 marks)

(Total: 20 marks)

Question 3

(a) Elaborate with example any **FOUR (4)** styles in acting/performing of film. (12 marks)

(b) Explain with examples any **TWO (2)** challenges in film acting. (8 marks)

(Total: 20 marks)

Question 4

(a) Colour sets the tone and mood of a film. Give any **FOUR (4)** examples. (8 marks)

(b) Explain the **THREE (3)** functions of colour design with examples. (12 marks)

(Total: 20 marks)

Question 5

(a) Define the term *montage* with any **TWO (2)** examples. (4 marks)

(b) Continuity editing is a cutting technique used in Classical Hollywood cinema. Explain with examples the style of continuity editing.

(16 marks)

(Total: 20 marks)

Section B (Essay Questions)

Instructions: Answer any **TWO (2)** questions out of **FOUR (4)** essay questions in the answer booklet provided. All questions carry equal marks (**20 marks per question**).

Question 1

Genre of a film leads the audience to have a certain expectation based on their gratification and intention. Write an essay to discuss the genre elements (codes & conventions) of any **TWO (2)** genres that you have experienced. Your essay should not be more than 350 words and support your answers with elaborations and relevant examples.

(20 marks)

Question 2

Mise-En-Scene is the term to signify the director's control and choice over what appears in the film frame. Costume is one of the aspects of *Mise-En-Scene*. Directors put close attention to costume design because costume can have a great variety of specific functions in the film's overall form.

Write an essay of not more than 350 words on the functions of costumes in films. Ensure that your essay is supported with elaboration and relevant examples.

(20 marks)

Question 3

Auteurist model and feminist model are two different approach used in film analysis. Write a comparative essay of not more than 350 words to compare these two approaches. Support your answer with elaboration and relevant examples.

(20 marks)

Question 4

A filmmaker's choice of lens, film stock, camera position, camera movement and camera angle can affect the look of the film image.

Based on the statement above, write an essay of not more than 350 words.

(20 marks)

-The End-

fil1101(f)/aug19/formatted