

FINAL
Examination Paper

(COVER PAGE)

Session : April 2019

Programme : Diploma In Mass Communication (DMCN)

Course : **FIL1101: Film Criticism**

Date of Examination : 3 August, 2019 (Saturday)

Time : 2.00pm – 4.00pm Reading Time : Nil

Duration : 2 Hours

Special Instructions :

SECTION A: Answer any **THREE (3)** questions in the answer booklet provided.

SECTION B: Answer any **TWO (2)** questions in the answer booklet provided.

Materials permitted : Nil

Materials provided : Nil

Examiner(s) : Edi Hezri Bin Hairi

Moderator : Mohd Khairul Irwan Bin Mansor

This paper consists of 4 printed pages, including the cover page

DIPLOMA IN MASS COMMUNICATION PROGRAMME (DMCN)
FIL1101: FILM CRITICISM
FINAL EXAMINATION: APRIL 2019 SESSION

Instruction: This paper consists of **TWO (2) SECTIONS**. Answer any **THREE (3)** questions in **SECTION A** and any **TWO (2)** questions in **SECTION B**.

SECTION A: Answer any **THREE (3)** questions in the answer booklet provided. **(60 marks)**

Question 1

- (a) There are two basic areas of choice and control in the art of film: form and style. Explain *form* and *style*. (8 marks)
- (b) Briefly explain the following film theories:
- i. Auteur Theory
 - ii. Marxist Theory
 - iii. Queer Theory

(12 marks)

(Total: 20 marks)

Question 2

- (a) Sound and Music is considered a very important film element in modern filmmaking. Define the two categories of sound below, then explain how each of them helps to shape a film.
- i. Diegetic Sound
 - ii. Non-Diegetic Sound

(10 marks)

- (b) Music is a very important element in filmmaking. Explain **FIVE (5)** main functions of music in a narrative film.

(10 marks)

(Total: 20 marks)

Question 3

(a) Every film has its own way in conveying its messages. Explain in detail the **TWO (2)** types of film statements below;

- i. Formalistic Statement
- ii. Contextual Statement

(10 marks)

b) List **FOUR (4)** characteristics for each of the following *Classical European styles*:

- i. German Expressionism
- ii. Soviet Formalism

(10 marks)

(Total: 20 marks)

Question 4

(a) Lighting and color can be used as visual tools to create meaning, and to create a sense of depth and three-dimensionality. Both help to establish mood and atmosphere and can highlight and define certain objects and characters to code a story. Explain the terminologies below;

- i. Color Temperature
- ii. Color Palette

(8 marks)

(b) Explain the **THREE (3)** functions of colour design with examples.

(12 marks)

(Total: 20 marks)

Question 5

(a) Editing is the changing of shots within a scene. The speed at which this happens will help to establish tone and mood of that particular scene. Briefly explain the following editing terminologies.

- i. Continuity Editing
- ii. Discontinuity Editing

(4 marks)

(b) Explain with an example for each of the **FOUR (4)** dimensions of film editing.

(16 marks)

(Total: 20 marks)

SECTION B: Answer any **TWO (2)** questions in the answer booklet provided. **(20 marks)**

Question 1

Discuss the importance of “*Genre Theory*” from the perspective of a Film Producer, Director **AND** the Audience. Write an essay of not more than 350 words.

(20 marks)

Question 2

Compare between genres of *Actions Films* with *War Films*. Your comparative essay should not be more than 350 words. Support your answers with elaboration and relevant examples.

(20 marks)

Question 3

Write an essay of not more than 350 words on the **FOUR (4)** levels of studying meaning of film.

(20 marks)

Question 4

Mise-En-Scene is the term to signify the director’s control and choice over what appears in the film frame. Costume is one of the aspects of *Mise-En-Scene*. Directors put close attention to costume design because costume can have a great variety of specific functions in the film’s overall form.

Write an essay of not more than 350 words on the functions of costumes in films. Ensure that your essay is supported with elaboration and relevant examples.

(20 marks)

-The End-

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