

FINAL

ALTERNATIVE ASSESSMENT

Examination Paper

(COVER PAGE)

Session : August 2020

Programme : Diploma In Hotel Management (DHMN)
Diploma In Culinary Arts (DCAN)

Course : ENL1106 : Hospitality English II

Date of Examination : December 17, 2020 (Thursday)

Time : 4:00 pm – 6:30 pm Reading Time : Nil

Duration : 2 Hours : 30 Minutes

Note: 30 minutes is added into the duration of the examination to factor in any connectivity matters and for you to scan and upload your scripts.

Special Instructions :

This paper consists of **THREE (3)** questions Answer **ALL** questions. **Write ALL your answers** in the foolscap papers.

Materials permitted : Nil

Materials provided : Nil

Examiner(s) : Atiqah Zawani Kamaruzzaman and Subarshini Ramakrishnan

Chief Moderator : Ms Vimalah Palaniappan

This paper consists of 8 printed pages, including the cover page

DIPLOMA IN HOTEL MANAGEMENT PROGRAMME (DHMN)
DIPLOMA IN CULINARY ARTS PROGRAMME (DCAN)
ENL1106: HOSPITALITY ENGLISH II
FINAL ALTERNATIVE ASSESSMENT: AUGUST 2020 SESSION

Instructions: This paper consists of **THREE (3)** questions. Answer **ALL** questions.

SECTION A: READING COMPREHENSION (30 marks)

A. Read the following passage and answer the questions that follow. (30 marks)

CHIEF SEATTLE'S TREATY ORATION 1854

In 1852, Seattle, Chief of the Suquamish and other Indian tribes around Washington's Puget Sound, delivered a speech in response to a proposed treaty under which the Indians were persuaded to sell two million acres of land for US\$150 000. This is an excerpt from the speech.

- 1 “...Youth is impulsive. When our young men grow angry at some real or imaginary wrong and disfigure their faces with black print, it denotes that their hearts are black, and that they are often cruel and relentless, and our old men and old women are unable to restrain them. Thus it has ever been. Thus it was when the white men began to push our forefathers ever westwards. But let us hope that the *hostilities* between us may never return. We would have everything to lose and nothing to gain. Revenge by young men is considered gain, even at the cost of their own lives, but old men who stay at home in times of war, and mothers who have sons to lose, know better.
- 2 *Our good father in Washington*, our great and good father, I say, sends us words that if we do as he desires he will protect us. His brave warriors will be to us a bristling wall of strength, and his wonderful ships of war will fill our harbors, so that our ancient enemies far to the northward- the Haidas and Tsimshians will cease to frighten our women, children and old men. Then, in reality he will be our father and we, his children. But can that ever be? Your God is not our God! Your God loves your people and hates mine! He folds his strong protecting arms lovingly about the paleface and leads him by the hand as a father leads an infant son. But, He has forsaken His Red children, if they really are His.
- 3 Your dead cease to love you and the land of their nativity as soon as they pass the portals of the tomb and wander away beyond the stars. They are soon forgotten and never return. Our dead never forget this beautiful world that gave them being. They still love its verdant valleys, its murmuring rivers, its magnificent mountains, sequestered vales and verdant lined lakes and bays, and ever yearn in tender fond affection over the lonely-hearted living, and often return from the happy hunting ground to visit, guide, console and comfort them.

- 4 Day and night cannot dwell together. The Red Man has ever fled the approach of the White Man, as the morning mist flees before the morning sun. However, your proposition seems fair and I think that my people will accept it and will retire to the reservation you offer them. Then we will dwell apart in peace, for the words of the Great White Chief seem to be the words of nature speaking to my people out of dense darkness.
- 5 It matters little where we pass the remnant of our days. They will not be many. The Indian's night promises to be dark. Not a single star of hope hovers above his horizon. Sad-voiced winds moan in the distance. Grim fate seems to be on the Red Man's trail, and wherever he will hear the approaching footsteps of his fell destroyer and prepare stolidly to meet his doom, as does the wounded doe that hears the approaching footsteps of the hunter.
- 6 A few more moons, a few more winters, and not one of the descendants of the mighty hosts that once moved over this broad land or lived in happy homes, protected by the Great Spirit, will remain to mourn over the graves of people once more powerful and hopeful than yours. But why should I mourn at the *untimely fate* of my people? Tribe follows tribe, and nation follows nation, like the waves of the sea. It is the order of nature, and regret is useless. Your time of decay may be distant, but it will surely come, for even the White Man whose God walked and talked with him as friend to friend, cannot be exempt from the common destiny. We may be brothers after all. We will see.
- 7 We will ponder your proposition and when we decide we will let you know. But should we accept it, I here and now make this condition that we will not be denied the privilege without molestation of visiting at any time the tombs of our ancestors, friends and children. Every part of this soil is sacred in the estimation of my people..."

1. What is the main reason for this speech to be delivered by the Chief of the Suquamish? (1 mark)
2. State (2) **TWO** meanings of black print on faces as described by the chief in his speech. (2 marks)
3. The word *hostilities* (paragraph 1 line 5) refers to the enmity between (1 mark)
 - A. the Red Indians and the Whites
 - B. Chief Seattle and the chief of the Suquamish people
 - C. the Indian tribes and the people of Washington
 - D. the chief of the Suquamish people and the Americans
4. The term *Our good father in Washington* (paragraph 2 line 1) most probably refers to (1 mark)
 - A. Chief Seattle
 - B. the White God
 - C. the Red Indian God
 - D. the American President

5. Describe in your own words, what does this phrase mean “*But, He has forsaken His Red children, if they really are His*” (paragraph 2 line 8) (2 marks)
6. If the Indians give in to the demands of the Whites, the White men will help in all the following ways **EXCEPT** (1 mark)
- A. keep their enemies at bay
 - B. provide soldiers to protect them
 - C. provide warships in their harbor
 - D. pray to the Whites’ God to help them
7. Which of the following sums up the Chief’s feeling in paragraph 4? (1 mark)
- A. Anxious and fearful for the safety of his people
 - B. Calm and firm that his people and the Whites will dwell apart in peace
 - C. Moody but hopeful that his people would be great again
 - D. Angry and helpless that his people were made to leave their land
8. Describe in your own words, what does this phrase “*untimely fate*” (paragraph 6 line 4) refer to (2 marks)
9. When may the Indians and the Whites be bothers after all (paragraph 6 line 8)? (1 mark)
- A. In the very near future
 - B. In the very far away future
 - C. The Red Indians and the Whites will be having the same fate
 - D. When God decides and tells them so
10. What would be the best reason for the Chief to sell the land and why? (2 marks)
11. Which of the following are **TRUE** about the Indians? (1 mark)
- I They are environmentally conscious people.
 - II They would like to live together with the Whites in harmony
 - III They have a long tradition and are culturally committed people
 - IV They are afraid of the White men and wish to stay away from them
- A. I and II
 - B. I and III
 - C. I and IV
 - D. II and III

B. Find the *synonyms* for the words given below from the passage. Refer to the paragraph number given next to the word. (10 marks)

1. vengeance (paragraph 1) _____
2. wishes (paragraph 2) _____
3. afar (paragraph 3) _____
4. hangs (paragraph 5) _____
5. grieve (paragraph 6) _____

SECTION B: GRAMMAR (40 marks)

A. *Write the correct verb tense for questions given below.* (10 marks)

1. Right now, Olivia _____ (pursue) an advance course in photography.
2. Last year she _____ (fail) an audition with a recording studio but she is determined to succeed.
3. After his wife left him, he decided to _____ (continue) his studies.
4. Lisa moved into the small town so as to be near help in times of crisis, and _____ (live) there ever since.
5. Lily _____ (take) photos ever since her parents _____ (buy) her a camera
6. Tina _____ (open) the present months ago.
7. How they got through that ride alive, Jessica _____ (never, figure) out
8. He _____ (neglect) me if I did not follow his instructions.
9. The phone _____ (be, use) by Mr. Thomas when his mother called him
10. If I were your father, I _____ (would, give) you a piece of good advice.

B. Active to Passive (10 marks)

i. Rewrite the following sentences so that the verbs will be in the active voice. (5 marks)

1. A song is sung by the artist as he paints.
2. The vase has been broken by the terrified cat.
3. The new books were given to the under privileged children by the school.
4. The machine had been designed by the young scientist.
5. The chest of drawers were made by my grandfather.

ii. Rewrite the following sentences so that the verbs will be in the passive voice. (5 marks)

1. Mrs Lee is boiling the sweet potatoes at the moment.
2. The authorities will launch a cleanliness campaign in the park.
3. The young girl helped the blind man to cross the road.
4. He was writing a book.
5. The movie depicts the lives of refugees stranded in Australia.

C. Fill in the blanks with the most suitable sequence connectors. Each word can only be used ONCE (10 marks)

afterwards	first	later	subsequently	meanwhile
finally	eventually	moreover	after	then

1. Mary plays football for her university, _____ she is working part-time to support her study.
2. My sister was in the dentist's office for ten minutes, _____, I sat in the waiting room with an old magazine in my hands.
3. An hour passed but there was no sign of Mike, _____, we decided to go home.
4. We bumped into Salman during our trip to Langkawi. A few weeks _____, we met him again.
5. The teacher had trouble telling the twins apart, _____ she realized one had a mole above her lips.
6. The men went to a nearby restaurant for breakfast. _____, they drove off towards the Penang bridge.

7. The football coach announced, "Today, we will begin practicing for the coming match." _____ he added, "Let's warm up first".
8. _____, heat the oil in the frying pan. Then, put in all the marinated chicken pieces.
9. Many customers bought the delicious chicken pies. _____, all the pies were sold out.
10. Many people wanted to buy the tickets, _____ a while, the queue was quite long.

D. Dialogue (10 marks)

Complete the conversation given below and follow the instructions if there is any. Remember to be professional and grammatically correct.

Guest : Can I have the keys to my room, please.

Staff : (1) _____ (*an affirmative answer and how was the day*)

Guest : I just came back from the George Town Festival.

Staff : (2) _____ (*enquire if the guest enjoyed the event*)

Guest : It was absolutely awesome!

Staff : (3) _____ (*enquire what the guest did at the festival*)

Guest: Yes it was. It was a workshop on how to paint with coffee powder by Azmi Hussin, the renowned Penang caricature artist.

Staff: (4) _____ (*acknowledge that Azmi Hussin enjoys a celebrity status in Penang*)

Guest: I can understand why. He is extremely good at his work.

Staff: (5) _____ (*Ask if the guest was able to draw something*)

Guest: Yes, this is my drawing of your national flower.

Staff: (6) _____ (*compliments the guest on the art piece*)

Guest: Thank you but it is not really as good as some of them.

Staff: (7) _____ (*assures that the work is good and recommends the Origami workshop*)

Guest : That sounds interesting.

Staff : (8) _____ (*provides details such as date, time*)

Guest: Can I know who is teaching it?

Staff : (9) _____ (*promises that he will furnish the details to the guest*)

Guest : Ok. I hope I can join the workshop.

Staff : (10) _____ (*promises to deliver the information and offers to book a place for the guest for the workshop*)

Guest: That would really be helpful. I would really appreciate it.

Staff: Definitely sir. I'll do it right away.

SECTION C: ESSAY WRITING

(30 marks)

Choose one of the topics below and write a compare contrast essay (300 – 350 words)

1. Compare **OR** contrast staying at a motel and Airport hotel.
2. Compare **OR** contrast café and fine dining.

~THE END~