



INTI
International College Penang

FINAL
Examination Paper

(COVER PAGE)

Session : AUGUST 2019

Programme : CERTIFICATE IN BUSINESS STUDIES (CBSI)

Course : ENL 1002 : ENGLISH

Date of Examination : 9 December 2019 (Monday)

Time : 2:00PM – 4:00PM Reading Time: Nil

Duration : 2 Hours

Special Instructions :

This paper consists of **FOUR (4)** sections. Answer **ALL Four (4)** sections in the answer booklet provided

Materials permitted :

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Materials provided:

Answer Booklet

Examiner(s) : Ms. Regina Sharon Raju

Moderator : Assoc. Prof. Dr. Ting Su Hie

This paper consists of 7 printed pages, including the cover page.

INTI INTERNATIONAL COLLEGE PENANG
 CERTIFICATE IN BUSINESS STUDIES (CBSI)
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Instruction: This paper consists of **FOUR** (4) sections. Answers **ALL** the questions as instructed in the ANSWER BOOKLET provided.

SECTION A : GRAMMAR I (25 Marks)

Part A **(10 Marks)**
Label the part of speech for each word in bold. The first one has been done for you.

Their (0) misfortune began one day at Briny Beach. The three **Baudelaire** (1) children lived with their **parents** (2) in an enormous mansion **at** (3) the heart of a dirty and busy city, and **occasionally** (4) their parents gave them permission to take a rickety trolley – the word "rickety," you probably **know** (5), here means "unsteady" or "likely to collapse" – alone to **the** (6) seashore, where they would **spend** (7) the day as a sort of vacation as long as they were home for dinner. This particular morning it was gray and **cloudy** (8), which didn't bother the Baudelaire youngsters one bit. When it was hot and sunny, Briny Beach was crowded with tourists and it was impossible to find a good **place** (9) to lay one's blanket. On gray **and** (10) cloudy days, the Baudelaire had the beach to themselves to do what they liked.

From "A Series of Unfortunate Events" by Lemony Snicket

- | | |
|------------|-----------|
| 0. Pronoun | |
| 1. _____ | 6. _____ |
| 2. _____ | 7. _____ |
| 3. _____ | 8. _____ |
| 4. _____ | 9. _____ |
| 5. _____ | 10. _____ |

Part B **(15 Marks)**

In each of the following sentences, select the appropriate form of the verb.

1. The football players (**are , is**) going to the steamboat restaurant after today's game.
2. Aliaa (**were, was**) going to go with the team but she had a doctor's appointment.
3. The principal, together with the teachers, (**attend , attends**) the prize giving ceremony.
4. Manchester United (**are , is**) one of the highest scoring teams in the premier league.

5. My best friend and I (**take , takes**) pictures of the players during the game.
6. Where (**do , does**) the players train for the game?
7. The coaches, not Isaac (**have , has**) the final say on whether he continues to play or not.
8. The players who (**were , was**) late for training had to run extra laps around the field.
9. Two-thirds of the new jerseys (**are , is**) the wrong colour.
10. Each teammate (**have , has**) a trophy to take home now.
11. Neither Mary nor her sisters (**like , likes**) watching football.
12. A number of players (**have , has**) called in sick.
13. Derek (**was , were**) one of the smartest players on the team. We will miss him.
14. The coach (**agree , agrees**) that I should practise more in the off-season.
15. Two hundred ringgit for a pair of tickets (**are , is**) too much.

SECTION B : GRAMMAR II (25 Marks)

Part A

(12 Marks)

Fill in the blanks with the Simple Present, the Simple Past, the Past Progressive or the Present Perfect tense forms of the verbs in brackets.

1. I _____ (meet) Amelia in 2005. She _____ (be) my best friend ever since.
2. Jane _____ (sleep) when you _____ (call) this morning.
3. Alex _____ (ride) a bus to school every morning. He always _____ (sit) in the back.
4. He _____ (stop) smoking when he had a heart attack ten years ago. He _____ (not, smoke) any cigarettes since then.
5. I have noticed that Anita _____ (bite) her nails when she _____ (be) nervous.
6. While Minori _____ (withdraw) some money from the ATM, a hooded man _____ (snatch) her purse.

Part B

(13 Marks)

For each sentence, choose the correct answer.

1. As soon as the new semester begins, I (**will buy , bought , had bought**) a motorcycle.
2. Michael jumped off the bus while it (**has been moving , moves , was moving**).
3. The headmaster (**wants , is wanting , was wanting**) to speak to you.
4. Stella and Sean (**got , will get , were getting**) married in two years' time.
5. I reached the train station as the train (**had left , was leaving , left**).

6. We (**finish , finished , will finish**) our breakfast half an hour ago.
7. I often eat Thai food. I (**have eaten , will eat , am eating**) Thai food three times this week!
8. The police (**arrest , arrested , will arrest**) people suspected of committing crimes when they have enough proof.
9. We (**had , were having , have**) a wonderful time when the lights went out.
10. He (**sells , sold , had sold**) antique furniture at the mall.
11. I have not called on my sick aunt yet but I (**will visit , have been visiting , visited**) her soon.
12. Anne and Betty (**sweep , had swept , are sweeping**) the floor at the moment.
13. He always (**gives , gave , is giving**) his wife a bouquet of flowers for her birthday.

SECTION C COMPREHENSION (25 Marks)

Read the passage carefully and answer the following questions.

- 1 *Wayang Kulit* is a type of puppet shadow play which has a documented history of existence of at least 800 years in the Indonesian archipelago. Exquisitely cut shadow puppets made from buffalo hide are used in the performance which is accompanied by a gong orchestra or *gamelan*. The plays are mostly based on classic Indian epics, “The Mahabarata” and “The Ramayana”. The word 'Wayang' means 'shadow' while the word 'Kulit' means 'leather' or 'skin'. 5
- 2 The shadow play is usually shown on temporary bamboo platforms, constructed in the village squares. It will have a raised stage on which the puppeteer and musicians sit cross-legged. A fine cotton screen separates the puppeteer or the *dalang*, as he is known locally, from his audience. This screen represents the universe and light from an electric light bulb or an oil lamp just in front of the *dalang* throws magical flickering shadows onto it. Since the bamboo platform has no sides, the audience is free to sit either facing the screen, or can watch the *dalang* at work. 10
- 3 Before a play begins, the *dalang* carries out several ceremonial acts and rituals to ensure a successful performance. With great respect, he taps three times on the wooden box containing all his puppets in order to wake **them** up. He then arranges them on the left and right hand sides of the screen. Sometimes, the *dalang* owns over a hundred of these figures. When not used, the puppets are spiked into the soft flesh of the trunk of a banana tree at the base of the cotton screen. 15
- 4 The *dalang* is a highly respected artist and a complete performer who excels in many things. He displays enormous physical and mental endurance. He is a story-teller with extraordinary memory, who must not only be able to repeat many lengthy texts word for word but also improvise during intermissions to keep the audience, both young and old, interested. 20

5 He also must know all his figures, their nature and symbolic importance. **This** would help him when he needs to make impromptu changes to the scenes. He also needs to have excellent vocal skill so as to give each character its proper tone and pitch in order to create the illusion of conversation. The audience would then be able to recognize the different characters easily. 25

6 The shadow play is magically powerful. Its vast variety of tales covers all aspects of life. Apart from having an educational role in society, its stories provide spiritual guidance for the people. *Wayang Kulit* characters provide types to be imitated, giving the young an idea of what qualities to strive for. It is no wonder that UNESCO designated *Wayang Kulit* as ‘Masterpiece of Oral and Intangible Heritage of Humanity’ in November 2003. 30

Adapted from <https://education.asianart.org/explore-resources/background-information/history-indonesian-puppet-theater-wayanghtml>

1. Where did the *Wayang Kulit* originate from? (1 mark)
 - A. India
 - B. Thailand
 - C. Malaysia
 - D. Indonesia

2. What does the word ‘it’ in line 8 refer to? (1 mark)
 - A. The stage
 - B. The cotton screen
 - C. The village square
 - D. The bamboo platforms

3. The word ‘**them**’ in line 16 refers to... (1 mark)
 - A. The rituals
 - B. The puppets
 - C. The villagers
 - D. The wooden box

4. What are the factors that make the *dalang* a very talented performer? (1 mark)
 - I. He is able to improvise
 - II. He is highly respected
 - III. He has a great memory
 - IV. He has excellent vocal skills
 - V. He has musicians accompanying his story-telling
 - A. I and II
 - B. III and V
 - C. I, III, and IV
 - D. II, III, IV and V

5. What does the word **'this'** in line 24 refer to? (1 mark)
- The various stories the *dalang* knows
 - The *dalang's* familiarity with his puppets
 - The audience's enjoyment of the puppet show
 - The *dalang's* ability to make up stories on the go
6. Read each of the following statements below and determine if is **TRUE** or **FALSE**. (5 marks)
- Animal skin is utilised to create the shadow puppets.
 - The *Wayang Kulit* show is not accompanied by any music.
 - The audience can choose not to sit in front the *dalang* during the performance.
 - Each puppet has its own *dalang*.
 - The *dalang* needs to know several different languages in order to have a good performance.
7. Give 2 examples of plays usually performed in a *Wayang Kulit* show. (2 marks)
-
8. Apart from the puppets, what other 'tools' does the *dalang* use during the shadow play? (2 marks)
-
9. What does the *dalang* do before the show begins? (2 marks)
-
10. How does the *dalang* make the audience believe that there are different characters in the play? (2 marks)
-
11. Why did UNESCO designate the *Wayang Kulit* as a 'Masterpiece of Oral and Intangible Heritage of Humanity'? (2 marks)
-
12. Find a word from the passage that has the same meaning as provided below. (5 marks)
- recorded or know (paragraph 1)
 - not permanent or brief (paragraph 2)
 - winning or triumphant (paragraph 3)
 - admired or looked up to (paragraph 4)
 - huge or wide (paragraph 6)

SECTION D PARAGRAPH WRITING (25 Marks)

Choose ONE (1) of the topics given below.

1. Describe your favourite food.
2. Explain how you enjoy a weekend under RM50.
3. My best quality.

Part A

(10 Marks)

Write an outline for your chosen topic

Topic Sentence	2 marks
Supporting Sentence 1	2 marks
Supporting Sentence 2	2 marks
Supporting Sentence 3	2 marks
Concluding Sentence	2 marks

Part B

(15 Marks)

Develop the outline in SECTION D (Part A) into a paragraph of about 150 words.

~ The End ~
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